

FOR IMMEDIATE RELEASE

**New Progressive Rock Album Crosses *Conan the Cimmerian* with *The Music Man*, as
Performed by King Crimson**

CHEVERLY, MD – January 6, 2026. Prog Rock band Double-Edged Chord announces its debut album, *Stimbal the Weeper and the Lords of Phraille*, which releases on January 9th, 2026.

Told by a variety of narrators over nine tracks, the concept album weaves an epic story of loss, destruction, and redemption in an ancient world, as a battle-weary gladiator struggles to recover the family he lost, and later to free a child from a supernatural prison. Along the way, he'll encounter ruined cities, flaming ghosts, ancient evil kings, and a very sarcastic nine-year-old.

While *Stimbal the Weeper and the Lords of Phraille* is inspired by the classic concept albums of the 1970s like Pink Floyd's *The Wall* and Rush's *2112*, the album leans away from complex philosophy to focus on action-packed storytelling, subtle humor, and emotional punch. The music is played almost exclusively on Chapman Stick and keyboard, with layered harmonies. Almost all vocals are performed by creator Toby Mulford, who relies on vocal acrobatics to embody his narrative characters, and to intone the Greek-chorus style lamentations of people scarred by generations of conflict.

The album is inspired by progressive rock (King Crimson, Rush) and modern vintage metal (Elder, Pallbearer). It began as an earworm in the composer's head while driving a bus for summer camps in Northern Virginia, merged with a character concept for a roleplaying game, and morphed into a full-length concept album after four years of frenzied basement experimentation.

Created, performed, and recorded by Toby Mulford
Guest vocals by Kathryn Zoerb
Cover art by Mika Koskensalmi
Mixed by Paris Parasidis
Mastered by Mat Keselman

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For more information, email doubleedgedchord@gmail.com

Full EPK available at <https://drdourandpeach.com/epk-double-edged-chord/>