

ARTIST BIO: DOUBLE-EDGED CHORD

Double-Edged Chord is the solo project of veteran Washington, DC theater artist Toby Mulford, best known for his alter ego Dr. Dour.

As half of the duo Dr. Dour & Peach, Mulford has created albums ([*The Monster Songs*](#)), video series ([*Dr. Dour & Peach: The Webseries*](#)), and live performances ([*Love & Other Lures*](#), [*The Monster Songs*](#)). Their mix of clever songwriting, slapstick clowning, and monster movie fandom has charmed audiences from Fringe Festivals in Cincinnati to Burlesque Shows in Asheville, as well as in their hometown of DC.

Double-Edged Chord allows Mulford to explore the harder side of his musical tastes, paying homage to the progressive rock he grew up listening to.

Before turning to music, Mulford was primarily a stage performer specializing in mask work and physical theater. He holds an MFA from the Dell'Arte International School of Physical Theatre. He once played Sweeney Todd in high school.